

Postcommunion for the Second Sunday After Pentecost

Tonus solemnis

The musical notation consists of four-line staves. The first staff begins with a large capital letter 'D'. The second staff begins with a large capital letter 'O'. The third staff continues the melody. The fourth staff concludes the chant. The notation uses square neumes on the lines and spaces. The first two staves end with double bar lines and repeat dots.

D Ominis vobiscum. R. Et cum Spí-ri-tu tu-o.

O -rémus. Sumptis muné-ribus sacris, quásumus, Dómine: ut cum

frequenta-ti-óne mysté-ri- i, crescat nostræ sa-lú-tis efféctus. Per Dóminum

nostrum Jesum Christum Fí-li-um tu-um: qui tecum vi-vit et regnat in uni-

táte Spí-ri-tus Sancti De-us, per ómni-a sácu-la sácu-ló-rum.