

# Tridentine Community News

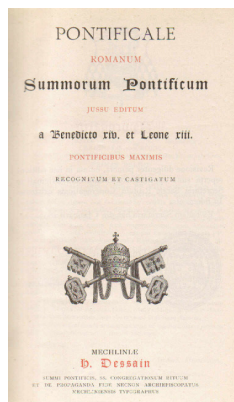
September 27, 2009

## Interesting Books

We occasionally come across some books that merit mention in this column. They might interest our readers on a liturgical level, as prayer books, or simply because of their uniqueness.

### Pontifical

As has previously been announced, Detroit Archbishop Allen Vigneron will be visiting St. Josaphat Church on November 29 to celebrate the Sacrament of Confirmation according to the Extraordinary Form. Have you ever considered where the texts of Extraordinary Form Sacraments may be found?



To our knowledge, there is no book currently in print that contains the Sacrament of Confirmation as administered by a bishop. Reprinted ritual books, such as the 1950s Weller edition of the *Rituale Romanum*, only contain Confirmation as administered by a priest in case of necessity (yes, that was permitted pre-Vatican II).

Leave it to Fr. Borkowski to come up with a solution: He unearthed a 1934 edition of the *Pontificale Romanum*. This book contains not only the Sacrament of Confirmation, but a variety of other Episcopal ceremonies.

### Cantus Históriæ Passiónis

The image shows a page of a musical score for the 'Cantus Históriæ Passiónis'. It features a title 'Dominica II Passiónis seu in palma' and a page number '7'. The score includes Latin lyrics such as 'et fusti-bus compre-hén-de-re me: quo-ti-di-e a-pud vos se-dé-ban do-cens in templo, et non me te-nu-i-stis.' and 'Tu di-si-sti. Ver-tim-tamen di-co vo-bis, imo-do vi-dé-bi-tis Fi-li-um hó-mi-nis se-déntem a dex-tris vir-tú-tis De-i, et ve-'. There are musical notations for voice parts and a large 'C' indicating a Credo section.

During Holy Week, the Passion of Our Lord is chanted by three voices in the sanctuary, traditionally a priest, a deacon, and a third voice who can sustain the lengthy Narrator part. The music for the Passions is lilting and memorable. It is not found in the conventional altar missal. The music is rather contained in a three-book set, known as the *Cantus Históriæ Passiónis Dómini Nostri Jesu Christi*.

The three volumes are named for each of the chanters: *Christus* (Christ), normally sung by the celebrant; *Synagóga* (Crowds); and *Chronísta* (Narrator). Each volume contains notes only for the individual concerned.

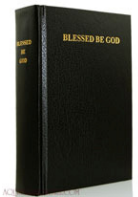
Finding the correct edition for the Extraordinary Form is a challenge. The Vatican Press currently sells a 1989 Novus Ordo Latin single volume version of this book, *Pássio Dómini Nostri Iesu Christi Liber Cantus*, too different to be useful. The web site [www.musicasacra.com](http://www.musicasacra.com) offers a downloadable Tridentine edition, however it suffers from two problems: 1) It is a single volume

edition, which can be confusing to the singers, and 2) It is an edition from before 1955, and thus the excerpts of the Gospel terminate in the wrong places. Hand editing must thus be done to end the Passion at the right point to match the 1962 edition of the missal.

After years of asking booksellers to notify us, borrowing others' books, and searching on-line, we finally located and purchased an actually-in-force edition: a 1956 version of the three-book set. Publishers out there: There is a market, albeit small, for a reprinting of these books.

### Blessed Be God

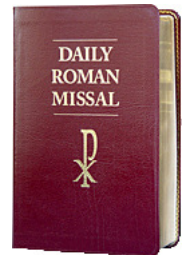
Are you looking for a comprehensive prayer book, with traditionally-phrased prayers? Back in print is *Blessed Be God*, a 750 page compendium of numerous devotions, novenas, and the Sacraments. The book is available for \$30 from [www.pcpbooks.com](http://www.pcpbooks.com), or (866) 241-2762.



### Daily Roman Missal

It is easy to get spoiled by the various Latin/English hand missals for the Extraordinary Form. They are beautiful aids to prayer.

It is worth reminding our readers that at least one reasonably impressive hand missal exists for the Ordinary Form: the *Daily Roman Missal*, published by Midwest Theological Forum (\$49-99 for various editions, from [www.theologicalforum.org](http://www.theologicalforum.org), (630) 739-9750). MTF also publishes a lovely *Novus Ordo Latin Altar Missal* we have previously mentioned.



The *Daily Roman Missal* includes Latin for the Proper Antiphons (Introit, Responsorial Psalm, Alleluia, Communion) and Ordinary of the Mass. Caveat: The Entrance and Communion Antiphons provided are those for spoken (Low) Masses. At sung Masses, different antiphons are used, taken from the 1974 *Graduale Romanum*. This is a peculiar inconsistency for those of us accustomed to be able to trust the antiphons in our 1962 missals.

A collection of devotional prayers are provided at the back of the current edition. Overall, the book generally resembles the *Magnificat* subscription paperback missal.

While it is not as comprehensive as most Extraordinary Form hand missals, the *Daily Roman Missal* is the best such product for the Novus Ordo that we have yet seen, and the only one to include Latin. Note that there have been several revisions of this book, with each successive version improving upon the earlier ones.

With the impending changes to the English translations of the Mass, now may not be the best time to invest in an English hand missal. We do expect MTF to issue an updated edition of this missal when the new translations are released, and at that time, this book will likely be worthy of your investigation.