

# Tridentine Community News

September 9, 2012 – Fifteenth Sunday After Pentecost

## Tones of the Pater Noster

As we are holding an increasing number of High Requiem Masses, and as All Souls Day approaches, it would be good for all to be aware that there are multiple tones (melodies) for the *Pater Noster* and for the Preface Dialogue. For almost every High Mass, we employ the Solemn Tone. There is also a Ferial Tone, which we rarely hear because it is meant to be used at Masses celebrated on Ferias and on Votive Masses which are not solemn; such Masses are almost always celebrated in this region as Low Masses. Masses for the Dead, however, specify the use of the Ferial Tone. We covered the Tones of the Preface in our June 12, 2011 column. Today we will show the Tones of the *Pater Noster*. On the left is the Solemn Tone which many of us know so well. On the right is the Ferial Tone. In the Tridentine Mass, the congregation sings only the concluding “*Sed libera nos a malo*”, which happens to be sung to the same melody regardless of the tone.

At the very sensible request of a reader, we will adapt our Propers Handouts for High Requiem Masses and for All Souls Day to include the Ferial Tone Preface Dialogue music, to help us all remember that we are to sing them differently than we are accustomed.

## Tridentine Masses This Coming Week

Mon. 09/10 7:00 PM: Low Mass at *St. Josaphat* (St. Nicholas of Tolentino, Confessor)

Tue. 09/11 7:00 PM: High Mass at *Assumption-Windsor* (Daily Mass for the Dead – Requiem Mass with Absolution at the Catafalque)

Fri. 09/14 7:00 PM: High Mass at *St. Josaphat* (Exaltation of the Holy Cross)

Fri. 09/14 7:00 PM: High Mass at *St. Francis Xavier, Tilbury, Ontario* (Exaltation of the Holy Cross)

Sat. 09/15: Previously scheduled Mass cancelled

### Tonus Solémnis – The Solemn Tone

O - ré-mus: Præ-cép-tis sa-lu-tá-ri-bus  
mó-ni-ti, et di-ví-na insti-tu-ti-ó-ne  
formá-ti, au-dé-mus dí-ce-re:

### Extendit manus

P a-ter noster, qui es in cæ-lis: Sancti-fi-  
cé-tur nomen tu-um: Advé-ni-at regnum tu-um:  
Fi-at vo-lúntas tu-a, sic-ut in cæ-lo, et in terra.  
Pa-nem nostrum co-ti-di-á-num da no-bis hó-di-e:  
Et di-mít-te no-bis dé-bi-ta nostra, sic-ut  
et nos di-mít-ti-mus de-bi-tó-ri-bus nostris.  
Et ne nos indú-cas in ten-ta-ti-ó-nem.  
R. Sed lí-be-ra nos a ma-lo.

### Tonus Ferialis – The Ferial Tone

O - ré-mus: Præ-cép-tis sa-lu-tá-ri-bus mó-  
ni-ti, et di-ví-na insti-tu-ti-ó-ne formá-ti,  
au-dé-mus dí-ce-re:

### Extendit manus

P a-ter noster, qui es in cæ-lis: Sancti-fi-  
cé-tur nomen tu-um: Advé-ni-at regnum tu-um:  
Fi-at vo-lúntas tu-a, sic-ut in cæ-lo, et in terra.  
Pa-nem nostrum co-ti-di-á-num da no-bis hó-di-e:  
Et di-mít-te no-bis dé-bi-ta nostra, sic-ut  
et nos di-mít-ti-mus de-bi-tó-ri-bus nostris.  
Et ne nos indú-cas in ten-ta-ti-ó-nem.  
R. Sed lí-be-ra nos a ma-lo.