

Tridentine Community News

November 4, 2012 – Twenty-third Sunday After Pentecost

Wassim Sarweh to Speak at 2013 Sacred Music Colloquium

Church Music Association of America Program Director Arlene Oost-Zimmer this week released the preliminary list of speakers for the 2013 Sacred Music Colloquium, to be held June 17-23, 2013. For the second year in a row, the conference will be based at Salt Lake City, Utah's Cathedral of the Madeleine. The Colloquium is the largest conference of its type, offering a week's worth of seminars in traditional sacred music. Classes cover performance and conducting of Sacred Polyphony and Latin Gregorian Chant for both the Extraordinary and Ordinary Forms, plus English Chant for the Ordinary Form. Attendance has grown every year; in 2012 approximately 300 people devoted an entire week to this immersion in sacred music.

Readers of this column will be pleased to note that Assumption Church Tridentine Mass Music Director Wassim Sarweh will present one of the talks, on the subject of accompanying Gregorian Chant on the organ. Wassim's predecessor and former Windsor resident Matthew Meloche is also one of the speakers, along with some of the biggest names in Catholic liturgical music.

AMONG THE FACULTY

Adam Bartlett, Saints Simon and Jude Cathedral, Phoenix, AZ
Mary Jane Ballou, Cantorae St. Augustine
Wilko Brouwers, Monteverdi Choir, the Netherlands
Dr. Horst Buchholz, St. Louis Cathedral
Richard Chonak, Webmaster, CMAA
Charles Cole, Westminster Cathedral; Brompton Oratory
Gregory Glenn, Cathedral of the Madeleine
David J. Hughes, St. Mary, Norwalk, CT
Dr. Ann Labounsky, Duquesne University
Melanie Malinka, Madeleine Choir School
Dr. Mee Ae Nam, Eastern Michigan University
Dr. William Mahrt, CMAA President, Stanford University
Matthew J. Meloche; St. Joan of Arc Parish, Powell, Ohio
Jeffrey Morse, St. Stephen, the First Martyr Church; Sacramento, California
Arlene Oost-Zimmer; CMAA Programs Director; St. Cecilia Schola
Daniel Bennett Page, Mount Calvary Church, Baltimore; University of Baltimore
Rev. Robert Pastey, CMAA Chaplain; Pastor, Mater Eccelsiae, Berlin, NJ
Kathleen Pluth, STL, Hymn Writer
William Riccio, Jr.
Jonathan Ryan, Organist; Jordan Prize Winner
Wassim Sarweh, Church of the Assumption, Windsor, Ontario
Dr. Edward Schaefer, University of Florida
Dr. Susan Treacy, Ave Maria University
Jeffrey Tucker, Chant Cafe, CMAA Director of Publications
Msgr. Andrew Wadsworth, Executive Director, ICEL

Further information about the conference and an impressive video documentary of a previous Colloquium by Corpus Christi Watershed, showing the sorts of material covered, are available at: www.musicasacra.com/colloquium.

Private Masses

As an increasing number of Holy Masses in the Extraordinary Form are held across the world, we are hearing more frequently about so-called Private Masses. This is a term which can cause some confusion. Before we can clearly explain what a Private Mass is, we should first define its alternative, the Public Mass.

A Public Mass is one which is announced on a church's schedule. It is open for all to attend. Regular parish Sunday, Holy Day, and weekday Masses fall under the classification of Public Masses.

Private Masses can take several forms, ranging from truly private to quasi-public:

- A Mass literally celebrated privately, such as by a priest in his own room.

- A Mass celebrated in a facility designed for priests to celebrate Masses without a congregation, such as the private chapels in the sacristy of the main chapel at Orchard Lake Seminary. The vast array of side altars in the main chapel of Detroit's Sacred Heart Seminary is also intended for this purpose.

- A Mass celebrated for a special-purpose congregation, large or small, such as if a priest offered a Mass for family and friends on the occasion of a special event in someone's life.

- A Mass offered in a public venue, perhaps even on a regular basis, though not regular enough to be listed on a parish's schedule. London's Brompton Oratory, for example, offers a 5:30 PM Private Tridentine Mass at a side altar Monday-Friday. The celebrant

travels a good deal, so there are days when the Mass is not held. The parish elects not to publicize the Mass because they cannot guarantee the availability of a substitute celebrant when the main one is away. Despite this irregularity, this "Private" Mass attracts a sizable congregation every day, larger than those attending many parishes' weekday Public Masses.



Next St. Albertus Mass

The next Tridentine Mass at St. Albertus Church will be held in two weeks, on Sunday, November 18 at noon. A reception will follow the Mass in the rectory.

Tridentine Masses This Coming Week

Mon. 11/03 7:00 PM: Low Mass at *St. Josaphat* (The Holy Relics)
Tue. 11/04 7:00 PM: Low Mass at *Assumption-Windsor* (Daily Mass for the Dead)

Fri. 11/09 7:00 PM: High Mass at *St. Josaphat* (Dedication of the Archbasilica of Our Savior [St. John Lateran]) NOTE: The Mass schedule at St. Josaphat is subject to change. Please call the parish office before going to a weekday Mass at St. Josaphat.