

# Tridentine Community News

November 17, 2013 – Resumed Sixth Sunday After Epiphany

## *Christmas Week Chicago Church Bus Tour*

The annual Prayer Pilgrimages Bus Tour to Historic Chicago Churches has been set for December 26-27. In addition to visits to several landmark churches, Masses in the Extraordinary Form will be offered at two of Chicago's most beautiful houses of worship, St. Mary of the Angels and Our Lady of Sorrows Basilica.

This will be the third year in a row that we have been welcomed to hold a Mass at St. Mary of the Angels, arguably one of the world's most stunningly restored churches. [Below photo © 2009, Jeremy Atherton]



History will be made on this trip: A Tridentine Mass will also be offered at Our Lady of Sorrows Basilica, the first to be celebrated there in at least 43 years. Known for its arcade of twelve Side Altars and massive, barrel-vaulted nave, the basilica has two principal Side Altars which are larger than most churches' High Altars. Our Lady of Sorrows was the site of Archbishop Fulton J. Sheen's famous black-and-white video, "The Immemorial Tridentine Mass". Filmed in 1941 and viewable on YouTube, this video features Archbishop Sheen narrating an Easter Sunday Solemn High Mass. [Below photo © 2009, Jeremy Atherton]



For further information or to register for the tour, visit [www.prayerpilgrimages.com](http://www.prayerpilgrimages.com) or call (248) 250-6005.

## *Pontifical Journal Latinitas Debuts*

A welcome new periodical is debuting. The following press release was issued from the Vatican on November 8, announcing:

...the first issue of the new series of the journal "Latinitas", published by the Pontifical Academy Latinitas, instituted by Pope Benedict XVI in November 2012. The speakers were Cardinal Gianfranco Ravasi, president of the Pontifical Council for Culture; Professor Ivano Dionigi, president of the Pontifical Academy for Latin and rector of the University of Bologna, and the writer Valerio Massimo Manfredi.

The first issue will include an article responding to the questions, "Latin for whom? Why Latin?" by the new director Ivano Dionigi, following an epigraph dedicated to Pope Francis.

The journal is divided into three sections: scientific ("Historica et philologica"); "Humaniora", dedicated to contemporary literature in Latin, and "Ars docendi", which considers didactic issues related to classical languages and cultures, ranging from antiquity to the present day.

The volume is completed by an appendix in Latin with "Breves de Academiae vita notitiae", a brief summary of the main activities of the academy, the "Argumenta" or abstracts of the contributions to the journal in accordance with current international norms for scientific publications, and a useful "Index universus". The new "Latinitas" will publish articles in Latin and, for the first time, in Italian and other languages.

## *Tridentine Masses This Coming Week*

**Mon. 11/18 7:00 PM:** Low Mass at *St. Josaphat* (Dedication of the Basilicas of Ss. Peter & Paul)

**Tue. 11/19 7:00 PM:** Low Mass at *Assumption-Windsor* (St. Elizabeth of Hungary, Widow)

Comments? Ideas for a future column? Please e-mail [info@windsorlatinmass.org](mailto:info@windsorlatinmass.org). Previous columns are available at [www.windsorlatinmass.org](http://www.windsorlatinmass.org)