

Tridentine Community News

October 5, 2014 - Seventeenth Sunday After Pentecost

Impossible Beauty:

Catholic Music Programs in London, England

Part 2 of 2

We continue our list of the world-class Latin Mass music programs on offer in London. Today we'll cover the "Big Three", the churches with the best-of-the-best sacred music.

21 September Twenty-fifth Sunday of the Year	10.30 Solemn Latin Mass	Missa ad fugam <i>Palestrina</i> Laudate pueri Dominum <i>Byrd</i> O salutaris hostia <i>Tallis</i> Passacaglia (BWV 582) <i>Bach</i>
28 September Twenty-sixth Sunday of the Year	10.30 Solemn Latin Mass	Missa Salve Regina <i>Victoria</i> Super flumina Babylonis <i>Victoria</i> Factum est silentium <i>Dering</i> Praeludium in A minor <i>Böhm</i>

district sings for weekly Ordinary Form Latin Masses and occasional Extraordinary Form Masses. It's a 10 out of 10, absolutely mastering the five points mentioned in last week's column. Perfect chant, perfect polyphony, marvelous acoustics, competent organ playing...one of the most skilled choirs anywhere in the world.

9 & 10. [Westminster Cathedral](#): The seat of the Archdiocese of Westminster, which covers London north of the Thames River, Westminster Cathedral has an adult choir along with a children's Choir School which sings for daily Ordinary Form Masses and occasional Extraordinary Form Masses. On Sundays they also sing Vespers. Note that the adjacent music schedule lists what is going on in *only one week*, the most ambitious music program this author has ever seen.

11, 12, & 13. The London Oratory: This model church for Traditional Catholic Liturgy on Brompton Road has a number of choirs. Most

8. [St. James Spanish Place](#):

The vocally powerful choir for this church in the embassy

voice [Junior Choir](#), which sings the Sunday 10:00 AM Mass and the ethereal Tuesday 6:30 PM Benediction. The Benediction service consists of a polyphonic *O Salutaris*, a motet, a polyphonic *Tantum Ergo*, and a Marian antiphon. This children's choir is occasionally called upon to perform in movies, including the Harry Potter series. The third choir is the London Oratory School's [Schola Cantorum](#), which sings the Saturday 6:00 PM Mass.

The one deficiency you may have noticed in this list is that sung Masses in the Extraordinary Form are a relative rarity in London. Most of the musical effort goes into supporting Ordinary Form Latin Masses. Strictly speaking on the Extraordinary Form front, we here in Windsor and metro Detroit enjoy better musical support for our Tridentine Masses, albeit not at the ultra-professional level of the London choirs.

While this column may seem to have been gushing with hard-to-believe superlatives, we invite our readers visiting London to take in the 10:30 AM Sunday Ordinary Form Latin Mass at St. James Spanish Place, the 3:30 PM Sunday Vespers at the London Oratory, and the 6:30 PM Tuesday Benediction at the Oratory, and judge for yourself. Hearing sacred music sung at this level of professionalism is a spiritually transcendent experience.

Tip 1: When visiting the London Oratory for Tuesday Benediction, sit behind the halfway-point break in the pews, and you will catch sight of the adorable children choristers processing to the choir loft in their cassocks and surplices.

Tip 2: Consult the listing of Latin Masses in London maintained by the [Association for Latin Liturgy](#), which grades the Ordinary Form Latin Masses A, B, or C, depending

WESTMINSTER CATHEDRAL			
2014			Year A2
Sunday 28 September	10:30 Solemn Mass (Full Choir)		Week II
DOMINICA XXVI PER ANNUM	Spatzenmesse, K.220 (K, G, S, A) - Mozart	In nomine Domini, 155 I	
	Super flumina Babylonis - Palestrina	Christus factus est, 148 G	
	O sacrum convivium - Hassler	Paratum cor meum, 544 A	
	Credo III	Memento verbi tui, 546 C	
Monday 29 September	17:00 Vespers (Men's voices)	Angelus pacis Michael ad istam H	
	Magnificat octavi toni - Vadiana (II)	Michael Gabriel, 5235 M	
	SS Michaelis, Gabrielis & Raphaelis Archangelorum	Benedicite, 607 I	
	17:30 Mass (Full Choir)	Sanctus Michael, 609 A	
Tuesday 30 September	17:00 Mass (Boys' voices)	Benedicite, 610 C	
	Missa in simplicitate (K, S, A) - Langlais	Lucis creator optime H	
	I waited for the Lord - Mendelssohn	Non omnis, 1358 M	
	Ut flos ut rosa - Crivelli		
Wednesday 1 October	09:30 Red Mass to mark the start of the legal year (Full Choir)		
	Missa Vili speculum (K, G, A) - Victoria	Veni creator Spiritus, 848 I	
	Confirmatio hoc Deus - Jackson	Veni Sanctus Spiritus, 253 A	
	Factus est repente - Jackson	Spiritus, 253 C	
Thursday 2 October	17:00 Vespers (Men's voices)	Iesu corona virginum, 5154 H	
	Magnificat octavi toni - Ling	Gaudete, 5237 M	
	17:30 Mass (Men's voices)	Ego autem in Domino, 111 I	
	Missa Veni sponsa Christi (K, A2) - Palestrina	Laudate Dominum, 273 A	
Friday 3 October	17:00 Vespers (Men's voices)	Narrabo omnia, 281 C	
	Magnificat septimi toni - Ogilvy	Custodes hominum, 5562 H	
	17:30 Mass (Men's voices)	Angelus suis, 5239 M	
	Missa Ut re mi fa sol la (K, A2) - Morales	Benedicite, 607 I	
Saturday 4 October	10:30 Mass (Men's voices)	Benedicite, 612 A	
	Missa Trahe me post te (K, A2) - Victoria	Benedicite, 610 C	
	Veritas mea - Palestrina		
	Seigneur je vous en prie - Poulenc		
Sunday 5 October	10:30 Solemn Mass (Full Choir)		
	Missa Euge bone (G, A1, A2-4) - Tye		
	Omnes gentes plaudite manibus - Tye		
	Asperges, Credo III, Sanctus XI		
DOMINICA XXVII PER ANNUM	Organ: Prelude in B minor (BWV 544) - J.S. Bach		
	15:30 Solemn Vespers & Benediction (Full Choir)		
	Magnificat sexti toni - Victoria		
	Salve Regina - Howells		
16:45 Organ Recital	Organ: Fugue in B minor (BWV 544b) - J.S. Bach		
	Christopher Stokes (Manchester Cathedral)		

MARTIN BAKER, MASTER OF MUSIC

Sunday, 21 st September: 25 th of the year	
MASS:	Andante quasi adagio (Op 94) <i>Guilimant</i>
	Missa brevis in F (K. 192) <i>Mozart</i> . Beati omnes <i>Purcell</i> .
	O mysterium ineffabile <i>Lallouette</i> . Carillon <i>Murill</i>
VESPER:	Lucis Creator II <i>Russill</i> . Magnificat Tone 4 <i>Tallis</i> .
	Novit Dominus <i>Lechner</i> . Postlude in G (Op 105) <i>Stanford</i>
Sunday, 28 th September: 26 th of the year	
MASS:	Méditation I <i>Ropartz</i> :
	Mass in E flat <i>Rheinberger</i> . Salve Regina à 6 <i>Philips</i> .
	O sacrum convivium à 6 <i>Victoria</i> .
	Duet for Organ, Finale <i>Wesley</i>
VESPER:	Lucis Creator III <i>Gregorian chant</i> . Magnificat Tone 7 à 6 <i>Anon</i> .
	Ave verum <i>Elgar</i> . Praeludium in D minor (140) <i>Bieltelude</i>

notable are the [professional adult choir](#), which sings the Sunday 11:00 AM Ordinary Form Latin Mass as well as the bewilderingly solemn Extraordinary Form Vespers every Sunday at 3:30 PM. Also present is the approximately 25-

on the amount of Latin they contain.

Upcoming episodes of Extraordinary Faith will cover the thriving London Catholic musical scene.

Tridentine Masses This Coming Week

Mon. 10/06 7:00 PM: Low Mass at St. Joseph (St. Bruno, Confessor)

Tue. 10/07 7:00 PM: High Mass at St. Benedict/Assumption-Windsor (Our Lady of the Rosary)