

# Tridentine Community News

March 29, 2015 – Palm Sunday

## *Terry Klink, RIP*

Your prayers are requested for the repose of the soul of Mr. Terry Klink, who passed away on Thursday, March 26. Terry was a retired attorney and a fixture on the local Latin Mass scene since the late 1980s, when he began serving at the altar for the Ordinary Form Latin Masses at St. Joseph Church. In recent years Terry and his wife Betty have been devoted regulars at Tridentine Masses around the region. Terry was also an active member of the Legion of Mary chapter that met at St. Joseph for many years.

A Funeral Mass in the Extraordinary Form will be held on Tuesday, March 31 at 10:30 AM at St. Alphonsus Church in Dearborn, Michigan. The celebrant will be Fr. Mark Borkowski, and music will be led by Wassim Sarweh.

## *Special Afternoon of Devotion on April 12, Low Sunday / Divine Mercy Sunday*

An afternoon of devotions in honor of Divine Mercy is planned at St. Alphonsus Church in Windsor on April 12: Exposition of the Blessed Sacrament will take place at 1:45 PM, Confessions begin thereafter, Benediction will be at 2:45 PM, the Divine Mercy Chaplet will be prayed at 3:00 PM, and Holy Mass in the Extraordinary Form will follow. A reception will be held after Mass in the parish social hall. This day is being co-organized with the Filipino community of St. Alphonsus Parish.

## *Bishop Schneider: Ten Tips for Liturgical Renewal*

Auxiliary Bishop Athanasius Schneider of Astana, Kazakhstan delivered a speech in Washington, DC on February 14 in which he provided ten recommendations for renewal of the Sacred Liturgy. These tips were documented by Steve Skojec of the OnePeterFive blog; an abbreviated version of Steve's report appears below:

“1. The tabernacle, where Jesus Christ, the Incarnate God, is really present under the species of bread should be placed in the center of the sanctuary...The tabernacle is the sign indicating and containing the Real Presence of Christ and should therefore be closer to the altar and constitute with the altar the one central sign indicating the Eucharistic mystery. The Sacrament of the Tabernacle and the Sacrifice of the Altar should therefore not be opposed or separated, but both in the central place and close together in the sanctuary. All the attention of those who enter a church should spontaneously be directed towards the tabernacle and the altar.

2. During the Eucharistic liturgy – at the very least during the Eucharistic prayer – when Christ the Lamb of God is immolated, the face of the priest should not be seen by the faithful. Even the Seraphim cover their faces (Isaiah 6:2) when adoring God. Instead, the face of the priest should be turned toward the cross, the icon of the crucified God.

3. During the liturgy, there should be more signs of adoration — specifically genuflections — especially each time the priest touches the consecrated host.

4. The faithful approaching to receive the Lamb of God in Holy Communion should greet and receive Him with an act of adoration,

kneeling. Which moment in the life of the faithful is more sacred than this moment of encounter with the Lord?

5. There should be more room for silence during the liturgy, especially during those moments which most fully express the mystery of the redemption. Especially when the sacrifice of the cross is made present during the Eucharistic prayer.

6. There should be more exterior signs which express the dependence of the priest on Christ, the High Priest, which would more clearly show that the words the priest speaks...and the blessings he offers to the faithful depend on and flow out from Christ the High Priest, not from him, the private person. ... Such signs could be ... the kissing of the altar before greeting the people to indicate that this love flows not from the priest but from the altar; and also before blessing, to kiss the altar, and then bless the people. ... Also, bowing towards the altar cross to indicate that Christ is more important than the priest...

7. There should be more signs which express the unfathomable mystery of the redemption. This could be achieved through the veiling of liturgical objects, because veiling is an act of the liturgy of the angels. Veiling the chalice, veiling the paten with the humeral veil, the veiling of the corporal, veiling the hands of the bishop when he celebrates a solemnity, the use of communion rails, also, to veil the altar. Also signs – signs of the cross by the priest and the faithful. Making signs of the cross during the priest by the Eucharistic prayer and by the faithful during other moments of the liturgy...

8. There should be a constant sign which expresses the mystery also by means of human language...Latin is a sacred language demanded by the Second Vatican Council in celebration of every holy Mass and in each place a part of the Eucharistic prayer should always be said in Latin.

9. All those who exercise an active role in the liturgy, such as lectors, or those announcing the prayer of the faithful, should always be dressed in the liturgical vestments; and only men...because this is an exercise in the sanctuary, close to the priesthood...

10. The music and the songs during the liturgy should more truly reflect the sacred character and should resemble the song of the angels, like the Sanctus, in order to be really more able to sing with one voice with the angels.”

## *Tridentine Masses This Coming Week*

Mon. 03/30 7:00 PM: Low Mass at *St. Josaphat* (Monday in Holy Week)

Tue. 03/31 7:00 PM: Low Mass at *Holy Name of Mary* (Tuesday in Holy Week)

Thu. 04/02 7:00 PM: High Mass at *Academy of the Sacred Heart, Bloomfield Hills, Michigan* (Holy Thursday)

Thu. 04/02 7:00 PM: High Mass at *St. Josaphat* (Holy Thursday)

Fri. 04/03 12:00 Noon: Good Friday Service at *St. Josaphat*

Fri. 04/03 1:30 PM: Good Friday Service at *Academy of the Sacred Heart*

Fri. 04/03 5:30 PM: Good Friday Service at *Holy Name of Mary*

Sat. 04/04 8:00 PM: High Mass at *Academy of the Sacred Heart* (Easter Vigil)

Sat. 04/04 8:00 PM: High Mass at *St. Josaphat* (Easter Vigil)

Sun. 04/05: No Mass at *Academy of the Sacred Heart*