

Tridentine Community News

July 21, 2019 – Sixth Sunday After Pentecost

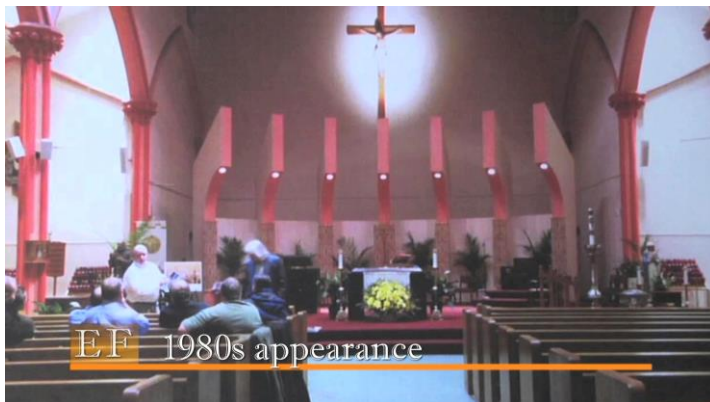
*Extraordinary Faith Episode 20 – New York Part 2 of 2
to Debut on EWTN on Saturday, July 27*

EWTN will broadcast another new episode of *Extraordinary Faith* this week: Next Saturday, July 27, at 4:30 AM U.S. Eastern time, EWTN will premiere Episode 20 – New York City Part 2 of 2. This episode has a theme of beauty, in art, architecture, and liturgy.



In the first segment, Manhattan-based architect Dino Marcantonio tells about the Catholic Artists Society, a group he founded which seeks to build a community of Catholic artists devoted to using their talents to serve God and the liturgy. The society holds periodic lectures, Masses, and social events in Manhattan.

The internet abounds with stories of “wreckovations”, instances of older churches being renovated in bland, modern styles that no longer convey a traditional sense of the sacred. The pendulum is swinging back, however, as many churches that had once been wreckovated are restoring their interiors to their original sacred beauty. One of the most impressive examples of an unwreckovation is Brooklyn’s Holy Name of Jesus Church. Pastor Fr. Larry Ryan tells us about the project which converted the 1980s “hockey stick” sanctuary back to a pristine, traditional arrangement, including a grand High Altar. Not surprisingly, the church now periodically offers the Traditional Mass.



One of the treasures of the Church not fully appreciated by many Catholics is her Calendar, and the gradations and structure of Feast Days contained therein. Baylor University Associate Professor of Patristics Dr. Michael Foley tells us about little-known yet profound aspects of the Extraordinary Form Calendar, such as Ember and Rogation Days.

We take a road trip outside Manhattan to a parish known far and wide for its exceptional liturgical and musical program: St. Mary in Norwalk, Connecticut. Music Director David Hughes tells us about the parish life there, including the choral program he leads and the architectural restoration overseen by architect Duncan Stroik.



Many of the aspects of the Traditional Latin Mass are not proprietary to that form of the Sacred Liturgy. Though not often seen, elements such as *ad orientem* celebration, use of Gregorian Chant, and kneeling to receive Holy Communion are available options in the Ordinary Form. Fr. Thomas Kocik, author of the book *The Reform of the Reform*, explains how the Ordinary Form of Holy Mass can benefit from employing these features.

Tridentine Masses This Coming Week

Tue. 07/23 7:00 PM: Low Mass at *Holy Name of Mary, Windsor* (St. Apollinaris, Bishop & Martyr)

Sat. 07/27 8:30 AM: Low Mass at *Miles Christi* (Saturday of Our Lady)

Sat. 07/27 2:00 PM: High Nuptial Mass at *St. Alphonsus, Windsor* – The bride and groom, Charlotte Marcotte-Toale and Nicholas Duffee, welcome all readers of this column to attend.