

Tridentine Community News

September 26, 2021 – Eighteenth Sunday After Pentecost



Tutorial Graphics on the TLM from the Philippines

Tridentine Masses This Coming Week

A picture is worth a thousand words, and to that end the Traditional Latin Mass Society of Tagbilaran in the Philippines has started to produce a series of instructional graphics that explain a number of concepts in the Tridentine Mass. This evolving series is being posted to their Facebook page.


Fri. 10/01 7:00 PM: High Mass at *Old St. Mary's* (St. Remigius, Bishop & Confessor) – Celebrant: Fr. David Bechill. Devotions to the Sacred Heart before Mass. Reception after Mass.

What is the ASPERGES RITE?




It is the rite of **sprinkling** of the altar, the celebrant, and the congregation with **exorcised-holy water**, symbolising the **cleansing of the people**.

This rite includes the prayer of imploring the Father to call upon a **guardian angel** to **guard, cherish, protect, visit and defend** all that are gathered in the church. This is because every church has its own guardian angel.

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What is the CANONICAL DIGITS?





It is the practice of which the priest holds his **index fingers and thumbs** together after the consecration of the bread.

This noble gesture is done out of reverence (i.e. love) for the Sacred Species to prevent **possible loss of particles** of the Blessed Eucharist.

This is because we believe that our **Lord Jesus Christ is present, whole and entire, under each particle** of the sacred species.

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What is a SANCTUS CANDLE?





It is an additional candle that should be lighted from the **Sanctus** part of the Mass, and should burn until after the **Communion** of the priest.

This unique rubric is done as an act of greater emphasis on the **mystery** that we are about to witness and the recognition of **God's Divine Presence**.

A truly astonishing practice of the Traditional Roman Rite.

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What is the GREGORIAN CHANT?



It is the **official chant** of the Holy Roman Church, inherited from the Fathers, jealously guarded for centuries in our liturgical books, and prescribed exclusively for the liturgical rites.

Mother Church has always regarded it as the **supreme model** for sacred music. She advocated its use in all parts of the world.

According to some exorcists, this chant also irritates demons during solemn exorcisms.

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