

# Tridentine Community News

April 7, 2024 – Low Sunday

## *Request for Essays from Young People About the TLM*

Longtime Ann Arbor Latin Mass goer and writer Phillip Campbell is best known for his web site:

<https://unamsanctamcatholicam.com/>

and blog on traditional Catholic subjects, written under the pseudonym Boniface, at:

<https://unamsanctamcatholicam.blogspot.com/>

He is undertaking a project which could benefit from the input of our readers and their friends and family. In Phillip's own words:

I am a Catholic author working on compiling a series of essays from young people on the subject of what the Traditional Latin Mass means to them, to be published in book form under the working title *The Latin Mass and the Youth* by [Cruachan Hill Press](#). The goal of this book is to explore the question of why the traditional liturgy is so appealing to young people.

I am looking for young people who would be interested in contributing essays to the project. This email contains all the information about the project for those who might be interested in participating or having their children participate.

### **1. Who Can Participate?**

Contributors should be:

- (a) Between the ages of 12 and 24
- (b) Regular or semi-regular attendees of the TLM
- (c) Willing and able to cogently write an essay on the subject of the Mass

Participants certainly do not need to be advanced writers, but they should at least be *competent* writers.

### **2. What Should Participants Write On?**

The general subject of the essay is "What does the Traditional Latin Mass mean to me?" There are a variety of ways to answer the question. For example, participants may write about:

- A narrative of how they discovered the TLM.
- How the TLM has benefited their spiritual lives.
- How the TLM has helped them enter into liturgical worship more fully.
- What they learned about the Catholic faith through the TLM.
- Any personal stories or anecdotes relating to love of the traditional Mass.
- Anything relating to the place the traditional liturgy plays in their lives

Keep the tone of the essay positive, focused on the beauty, attraction, and transformative power of the traditional liturgy.

### **3. How Long Should the Essays Be?**

Essays should be 2-3 pages single spaced, or 4-6 pages double spaced. A little shorter or a little longer is fine, but in general this is the average desired length.

### **4. When Should Essays Be Completed By?**

I am hoping to have all the essays collected by around June 1st at the latest.

### **5. How Should Essays Be Submitted?**

Essays should be submitted as Word documents (or Open Office) and emailed to me at [phicampjii@gmail.com](mailto:phicampjii@gmail.com). Please do not send PDFs or scans of hand-written essays. I need something in an editable format.

### **6. Should I Forward This to Others? How Many Essays Do You Need?**

I am hoping to collect at least 50 essays. Please feel free to forward this email to anyone you think may be interested (although please be selective with whom you send this to; do not simply spam it to huge mailing lists—give some thought to specific individuals of interest and send it to them).

### **7. Will Participants Be Identified?**

Only by first name and age.

### **8. How Do Participants Sign Up?**

Simply respond to this email, let me know the name and age of who will be participating (whether yourself or one of your children) and I will put your name on the list. Please do not sign up unless you or your child are able to meet the criteria listed above.

### **9. When Will the Book Be Published?**

Lord willing, by the end of the summer this year.

### **10. Will We Get Free Copies?**

With so many participants it would be challenging to give everybody a free copy, but participants will be given a promo code to get copies at a discounted price.

Thank you for your interest in the project. Please pray for it's success and for the restoration of the traditional liturgy, of which this project is but a humble part.

Let me know if you have any questions.

Phillip Campbell

