

Tridentine Community News

September 29, 2024 - Dedication of St. Michael the Archangel

*Detroit's Seminarian Schola to Sing
at November 19 St. John Resort Chapel Tridentine Mass*



For the second year in a row, Detroit's Sacred Heart Major Seminary choral instructor Ruth Lapeyre will be bringing the Seminarian Schola to sing for the Tuesday, November 19 6:00 PM Tridentine Mass at the St. John Resort Chapel in Plymouth. Mark your calendars and please try to attend this Mass; it is important that we demonstrate our support for seminarians as they learn the Traditional Latin Mass.

The Traditional Mass in Movies

Ann Arbor Latin Mass organizer Joe Lipa sent the following out as part of a September 20 e-mail blast:

It's often remarked that even Hollywood, when attempting to portray Catholicism, knows the importance of employing traditional music, imagery, and architecture. But beyond aesthetics, did you know that at least two mainstream movies include extended scenes of the Traditional Latin Mass itself?



In the first, *Christmas Holiday* (1944), we are treated to several minutes of vintage footage from an actual Christmas Eve Solemn High Mass celebrated at a packed Saint Vibiana in Los Angeles [above], the former cathedral of the Archdiocese. Included in the

scene is the conclusion of the Prayers at the Foot of the Altar, incensation of the altar, Introit, Kyrie, priest's Communion, and (remarkably) almost the entire deacon's Confiteor before the people's Communion. Meanwhile a massive schola of men and boys sings *Puer Natus in Bethlehem*, a polyphonic Kyrie from Licinio Refice's *Missa Choralis*, and *Adeste Fideles*. Prepare yourself for some serious goosebumps!



The second, *True Confessions* (1981), opens with a stunning scene [above] of a Solemn High Nuptial Mass (with a Cardinal present in choir, no less!) celebrated at St. Joseph Church, also formerly in Los Angeles. As the schola sings a beautiful polyphonic Kyrie and Aradelt's famous *Ave Maria*, we can distinguish the Introit, Kyrie, "Dominus Vobiscum" before the Collect, incensation and Lavabo at the Offertory, Consecration of the Precious Blood, and "Deo Gratias" response to the *Ite Missa Est*.^{*} While not a "real" Mass, the producers clearly did their research on the rubrics of the Solemn High Mass (which the camera shots intentionally highlight) and the "priest" (played by actor Robert De Niro) does quite an impressive job "celebrating" the Mass.^{**}

If anyone knows of other films that feature scenes of the TLM, please let me know!

^{*}Brownie points to anyone who can identify, based on the *Ite Missa Est*, which Gregorian Mass setting was used!

^{**}Aside from at least one somewhat glaring rubrical mistake (TLM nerds: any guesses?)

If you know the answer to Joe's questions, please e-mail us at the address below. We'll forward correct answers to Joe and print them in a future column.

Tridentine Masses This Coming Week

Fri. 10/04 7:00 PM: High Mass at *Old St. Mary's* (St. Francis of Assisi, Confessor) – Celebrant: Fr. Athanasius Fornwalt. Choir will sing *Missa Brevis* in G by Mozart; the Communion Motet will be *Laudate Dóminum* by Mozart. Confessions and Devotions to the Sacred Heart before Mass. Benediction of the Most Blessed Sacrament follows Mass. Reception in the Parish Center afterwards.

Comments? Ideas for a future column? Please e-mail info@windsorlatinmass.org. Previous columns are available at www.windsorlatinmass.org.