

Tridentine Community News

January 18, 2026 – Second Sunday After Epiphany

Heresy According to Catholic Doctrine: An Historical Overview Part 2 of 2

By James Murphy

18. Jansenism (17th Century)

Distorted the doctrine of grace and free will, tending toward determinism and rigorism.

19. Gallicanism (17th – 18th Century)

Subordinated papal authority to national churches and civil power.

20. Rationalism (18th Century)

Denied supernatural revelation, asserting human reason as the sole source of religious truth.

21. Indifferentism (18th – 19th Century)

Claimed all religions are equally pleasing to God and denied the necessity of the true Church.

22. Modernism (19th – 20th Century)

Reduced dogma to evolving religious sentiment, denying the immutability of divine truth.

23. Relativism (20th Century)

Denied objective religious truth, subordinating doctrine to personal or cultural preference.

Conclusion

Heresy is not merely an historical phenomenon but a persistent distortion of revealed truth. As St. Augustine observed, God permits heresies so that truth may be more clearly articulated. Through councils, condemnations, and the witness of the saints, the Church has preserved the integrity of the deposit of faith against every age's errors.

Music Director Musical Chairs

2026 has seen new assignments for several of our local Latin Mass music directors:

Jeanne Marie Gerig has left St. Thomas the Apostle, Ann Arbor for Our Lady of Good Counsel, Plymouth. Former OLGC music director **Tom Oram** has relocated to the Cathedral Basilica of St. Augustine, Florida.

Wassim Sarweh has accepted the job of music director of the Basilica of St. Adalbert in Grand Rapids. He will continue to

reside in metro Detroit and will continue as music director of the St. Benedict Tridentine Community at Holy Name of Mary Church in Windsor. St. Benedict's Sunday Mass will start one hour later, at 3:00 PM, effective January 4, in part to accommodate Wassim commute back from Grand Rapids.

Joe Moss, music director of the Basilica of Ste. Anne in Detroit, additionally becomes music director of the Oakland County Latin Mass Association at the Orchard Lake Shrine Chapel of St. John Paul II, replacing Wassim.

Michael Semaan, music director of St. Joseph Shrine in Detroit, is departing. Taking his place there on at least an interim basis, is Harold Rutila, who – fun fact – is also a pilot for Delta Air Lines.

Historic Photo of St. Anthony Church, Detroit



The above photo of a 1959 wedding at the (formerly Catholic) St. Anthony Church on the east side of Detroit was posted to the Detroit's Urban Beauty group on Facebook on November 27, 2025. This church was closed by the Archdiocese of Detroit in the 2000s and sold to a schismatic group that, to their credit, has maintained the church in good historic condition.

It is, of course, debatable whether it is preferable in the big picture to save a church by having a non-Catholic entity take ownership of it. With the stated intention of the Archdiocese of Detroit to close more churches in the not-too-distant future, it is worth pondering how many of those might be mothballed or otherwise saved rather than left to rot or converted to secular uses. With so many privately-owned churches and chapels already functioning in the AOD (e.g.: St. Albertus, Detroit and St. Joseph Chapel, Pontiac), perhaps Catholic organizations can purchase and save some of these.

Tridentine Masses This Coming Week

Tue. 01/20 7:00 PM: Low Mass at *St. Benedict/Holy Name of Mary, Windsor* (Ss. Fabian, Pope & Sebastian, Martyrs)

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